

EAWWE: Examination of Anomalous World Experience **Appendix A (Scoring sheet version)**

EAWWE Items and Subtypes: Key List and Scoring Sheetⁱ

Possible item (e.g., 1.1) and subtype (e.g., 1.1.1) scores

2 = Definitely present

1 = Possibly present

0 = Definitely not present

Note: Interviewer should score items and subtypes as 0, 1, or 2. Please see the General Guidelines for Conducting the Interview section of the EAWWE: Examination of Anomalous World Experience (published in Psychopathology 2017) for additional information on conducting and scoring the interview.

EAWWE Item/Subtype	Score	Notes
1		Space and Objects
1.1		<i>Abnormal intensity or persistence of visual perceptions</i>
1.1.1		Increase in intensity of visual perceptions*
1.1.2		Decrease in intensity of visual perceptions*
1.1.3		Recurrence or prolongation of visual stimuli
1.2		<i>Blindness or partial blindness</i>
1.2.1		Blurred vision*
1.2.2		Partial seeing
1.2.3		Transitory blindness
1.3		<i>Disturbances in veridicality of visual perceptions*</i>
1.3.1		Visual illusions*
1.3.2		Visual hallucinations*
1.3.3		Visual pseudohallucinations*
1.4		<i>Visual fragmentation</i>
1.4.1		Object fragmentation

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1.4.2 Break-up of a scene		
1.4.3 Captivation of attention by isolated details		
1.5 <i>Disorganization or disturbed object stability</i>		
1.5.1 Disorganized object contours		
1.5.2 Loss of perceptual stability		
1.6 <i>Changes in quality, size, or shape of visual perceptions</i>		
1.6.1 Changes in color of visual perceptions		
1.6.2 Micropsia/macropsia		
1.6.3 Dysmegalopsia		
1.6.4 Metamorphopsia		
1.6.5 Other distortions		
1.7 <i>Disturbances of perceptual distance or object juxtaposition</i>		
1.7.1 Objects seem closer or farther away*		
1.7.2 Disturbance of relative spatial relationship (juxtaposition) of objects		
1.7.3 General disturbances in estimation of distance		
1.8 <i>Distorted experiences of space</i>		
1.8.1 Diminished perspectival orientation		

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1.8.2		Loss of topographical orientation
1.8.3		Loss of spatial integrity or structure
1.8.4		Loss of dimensionality
1.8.5		Experience of infinite space
1.8.6		Figure/ground reversal
1.8.7		Affective experience of space*
1.9		<i>Abnormal intensity or persistence of auditory perceptions</i>
1.9.1		Increases in intensity of auditory perceptions*
1.9.2		Decreases in intensity of auditory perceptions*
1.9.3		Heightened awareness of background auditory sensations
1.9.4		Recurrence or prolongation of auditory stimuli
1.10		<i>Disturbances in veridicality of auditory perceptions*</i>
1.10.1		Auditory illusions*
1.10.2		Auditory hallucinations*
1.10.3		Auditory pseudohallucinations*
1.11		<i>Other changes in quality of auditory perceptions</i>
1.12		<i>Problems localizing sounds</i>
1.13		<i>Disturbances of other senses*</i>

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1.13.1		Tactile disturbance*
1.13.2		Gustatory disturbance*
1.13.3		Olfactory disturbance*
1.14		<i>Synaesthesia or abnormal concomitant perception*</i>
1.15		<i>Splitting-off or isolation of sensory perceptions</i>
1.16		<i>Disturbances in recognizing or identifying object of perception</i>
1.17		<i>Loss of boundaries with the physical world</i>
2		Time and Events
2.1		<i>Time or movements appear to change speed</i>
2.1.1		Time or movements seem speeded up*
2.1.2		Time or movements seem slowed down*
2.1.3		Time or movements seem both speeded up and slowed down
2.2		<i>Discrepancy between internal and external time*</i>
2.2.1		Internal time slower than world time*
2.2.2		Internal time faster than world time*
2.3		<i>Disruption of dynamic organization of time</i>
2.3.1		Time feels as though stopped, static, infinite, disappeared
2.3.2		Time as disjointed or fragmented

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2.3.3		Disorientation in time
2.3.4		Feeling limited to or isolated within present moment
2.3.5		Various bizarre experiences of time
2.4		<i>Disturbed anticipation</i>
2.4.1		Perpetual anticipation
2.4.2		Constant surprise due to inability to anticipate future events
2.4.3		Feeling that “anything could happen”
2.4.4		Protention (future directedness) collapses
2.5		<i>Disturbed awareness of the expected future*</i>
2.5.1		Future seems nonexistent*
2.5.2		Future seems unimportant or irrelevant*
2.5.3		Future seems threatening*
2.5.4		Premonitions*
2.6		<i>Disturbed experience of memories or past</i>
2.6.1		Past seems cut off*
2.6.2		Past seems vague or obscure*
2.6.3		Past disappears or seems nonexistent*
2.6.4		Past seems accelerated*

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2.6.5		Past seems slower*
2.6.6		Intrusiveness of the past*
2.6.7		Erosion of distinction between past and present*
2.6.8		Past seems disjointed
3	Other Persons	
3.1	<i>Lack of social understanding or interpersonal attunement (hypoattunement)</i>	
3.1.1	Loss of social common sense	
3.1.2	Bodily/proprioceptive loss of attunement	
3.1.3	Specific difficulty understanding nonverbal communication	
3.2	<i>Sense of remoteness from others*</i>	
3.3	<i>Alienated/intellectual strategies for understanding others</i>	
3.3.1	Alienated scrutinizing of others' behavior	
3.3.2	Algorithmic approach to social understanding/interaction	
3.4	<i>Sense of inferiority, criticism, mistrust*</i>	
3.4.1	Feelings of self-consciousness, self-criticism*	
3.4.2	Feelings of social paranoia or social anxiety*	
3.4.3	Pervasive mistrust of others*	
3.5	<i>Torment or distress due to generalized social insecurity</i>	

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3.6		<i>Interference by voices*</i>
3.7		<i>Disturbance of self-other demarcation</i>
3.7.1		Hyperattunement
3.7.2		Unusual influence over others
3.7.3		Pathological openness
3.7.4		Experiences of being controlled
3.7.5		Merging or fluid boundaries
3.7.6		Universal merging with others*
3.7.7		Uncertain personal identity/attitudes*
3.7.8		Uncertain physical boundaries
3.7.9		Experience of being imitated
3.8		<i>Difficulties with the gaze</i>
3.8.1		Intrusiveness of gaze of the other
3.8.2		Feeling of exposure through one's own eyes
3.8.3		Intrusiveness of one's own gaze
3.8.4		Dehumanization of the eyes of others
3.8.5		Eyes as cosmic portals
3.8.6		Unspecific uneasiness with the gaze

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3.9		<i>Depersonalization of others</i>
3.9.1		People seem dead*
3.9.2		People seem unreal/false/illusory
3.9.3		People seem mechanical
3.10		<i>Persons dominated by single characteristic</i>
3.11		<i>Heightened intensity, aliveness, or reality of others*</i>
3.12		<i>Changes in quality or tone of others' appearance</i>
3.12.1		People seem familiar in a strange way
3.12.2		People seem unfamiliar in a strange way
3.12.3		People seem disguised*
3.12.4		People seem threatening in a strange way*
3.12.5		General/unspecified changes in physical appearance of others
3.13		<i>People seem as if communicating something special (beyond the obvious)</i>
3.13.1		Paranoid significance*
3.13.2		Grandiose significance*
3.13.3		Metaphysical significance
3.13.4		Unknown/unstable significance

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3.14		<i>Anomalous behavioral/attitudinal responses to others</i>
3.14.1		Active withdrawal*
3.14.2		Oppositional/rebellious behavior*
3.14.3		Social disinhibition*
3.14.4		Compulsive interpersonal harmony*
3.14.5		Extreme compliance
3.14.6		Compulsive clownery/entertainment of others*
4		Language
4.1		<i>Basic disruptions of standard verbal comprehension</i>
4.1.1		Meaning/sound dissociation
4.1.2		Distraction via semantic possibilities
4.1.3		Distraction by individual words
4.1.4		Unspecified difficulty understanding
4.2		<i>Difficulty understanding emotional/expressive aspects of speech*</i>
4.3		<i>Specific changes in standard feel or meaning of words</i>
4.3.1		Focus on sound or appearance of words or phrases*
4.3.2		Unconventional semantic determination
4.3.3		Words seems arbitrary/absurd

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4.3.4		Words or language seems alive, quasi-physical, strangely powerful
4.3.5		Egocentric linguistic reference
4.4		<i>Unconventional word choice, grammar, tone, cryptic discourse</i>
4.4.1		Cryptic, telegraphic, ungrammatical speech
4.4.2		Stock words
4.4.3		Made-up words (neologisms) or unconventional usage
4.4.4		Mannerisms and stilted speech
4.5		<i>Disturbed fluency</i>
4.5.1		Unavailability of words
4.5.2		Unfocused or disorganized thoughts preclude verbal expression
4.5.3		General discordance between intended expression and the expressed
4.6		<i>Disturbed relevance</i>
4.6.1		Derailment*
4.6.2		Tangential responding
4.7		<i>Disturbance of linguistic engagement or purposefulness</i>
4.7.1		Aprosody (lack of emotional intonation)*
4.7.2		Echolalia

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4.7.3		Speech feels autonomous
4.8		<i>Anomalous experience of abstract and concrete</i>
4.8.1		Difficulty with or dislike of abstract or general concepts
4.8.2		Abstract rendered in concrete terminology
4.8.3		Specific or concrete meanings rendered in abstract or general terminology
4.8.4		Hyperabstract or vague discourse
4.9		<i>Ineffability: Inadequacy of language to describe or express</i>
4.9.1		Language inadequate to express unusual experiences*
4.9.2		General feeling of inadequacy of language
4.10		<i>Alienation from self-description</i>
5		Atmosphere
5.1		<i>Derealization of the world</i>
5.1.1		Remoteness or barrier (plate-glass feeling)*
5.1.2		Decreased intensity or substantiality*
5.1.3		Deanimation*
5.1.4		Falseness
5.1.5		Loss of enticement quality*
5.1.6		Static quality, stillness, morbid intellectualism

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5.1.7		Nonspecific/other derealization*
5.2		<i>Loss of affordances</i>
5.3		<i>Inanimate things seem alive or intentional*</i>
5.4		<i>Heightened intensity/hyperrealization*</i>
5.5		<i>Déjà vu experiences</i>
5.6		<i>Jamais vu experiences</i>
5.7		<i>Perplexity</i>
5.7.1		Confusion of realms
5.7.2		Unreal interferes
5.7.3		World experienced as incoherent, disoriented
5.7.4		Perplexing hyperawareness of tacit dimension
5.8		<i>Anomalous manner of ascribing or perceiving meaning</i>
5.8.1		Meaning imposed on object by subject
5.8.2		Meaning inherent in object itself
5.8.3		Proliferation of meanings from the object
5.9		<i>Anomalous forms of meaning</i>
5.9.1		Physical or literalist instantiation of abstract meaning

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5.9.2	Anomalous classification	
5.10	<i>Intensified awareness of patterns or trends*</i>	
5.11	<i>Anomalous sense of causal relationships</i>	
5.11.1	Actions or events seem controlled by external force or will	
5.11.2	Actions or events seem predetermined or planned	
5.12	<i>All-inclusive self-consciousness/ontological “paranoia”</i>	
5.13	<i>Diminished ontological independence of world/subjectivism</i>	
5.13.1	Subjectivism/solipsism	
5.13.2	Double bookkeeping	
5.13.3	Influencing physical reality	
5.13.4	Pseudomovements of objects/persons	
5.14	<i>Revelatory or pseudorevelatory (apophanous) mood</i>	
5.14.1	Uncanny particularity	
5.14.2	Self-referentiality	
5.14.2.a	Paranoid significance*	
5.14.2.b	Grandiose significance	
5.14.2.c	Metaphysical significance	

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5.14.2.d	Unknown/unstable significance	
5.14.3	Unspecifiable strangeness	
5.15	<i>Quasi-mystical experiences</i>	
5.15.1	Mystic union with the world*	
5.15.2	Mere being	
5.16	<i>Experiences of the end of the world</i>	
5.17	<i>Anomalies of mood or affect</i>	
5.17.1	Emptiness, numbness, indifference, lack of spontaneous response to the world*	
5.17.2	Feeling of emotional/affective blockage*	
5.17.3	Pervasive, nameless anxiety with fear of annihilation*	
5.17.4	Basic irritation, restlessness, anger*	
5.17.5	Detached euphoria	
5.17.6	Despair, demoralization, hopelessness*	
5.17.7	Abnormalities of mood constancy*	
5.17.7.a	Mood or emotion is abnormally persistent*	
5.17.7.b	Mood or emotion is abnormally labile*	
5.17.8	Incongruity of mood or emotion	

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5.17.8.a		Mood or emotion inappropriate to current situation
5.17.8.b		Moods or emotions are mutually contradictory
6		Existential Orientation
6.1		<i>Rejection of society or convention</i>
6.1.1		Disinclination for human society
6.1.2		Antagonomia
6.1.3		Idionomia
6.2		<i>Extreme indifference or openness</i>
6.2.1		Attitude of indifference, insouciance, lack of concern
6.2.2		Conceptual freedom/anything goes
6.3		<i>Pervasive disbelief, skepticism, curiosity re the obvious/taken-for-granted</i>
6.4		<i>Absolute certitude</i>
6.5		<i>Feeling of being special or superior</i>
6.5.1		Feeling of extraordinary insight*
6.5.2		Messianic duty*
6.5.3		Intellectual/spiritual grandiosity
6.6		<i>Impossible responsibility or guilt*</i>
6.7		<i>Sense of loss of freedom or individuality</i>

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6.8 <i>Adherence to abstract, intellectualistic, and/or autonomous rules</i>		
6.9 <i>Existential or intellectual change*</i>		
6.10 <i>Feeling of centrality</i>		
6.11 <i>Decentering of self relative to universe</i>		

ⁱ Full reference information:

EAWWE: Sass L, Pienkos E, Škodlar B, Stanghellini G, Fuchs T, Parnas J, Jones N: EAWWE: Examination of Anomalous World Experience. Psychopathology 2017.